



Mural: Anoka-Ramsey Business and Nursing Bulge Hallway

Choir Concert

featuring Concert Choir and Chamber Singers

Monday, November 25, 2024

7:00 PM

Performing Arts Center
Anoka-Ramsey Community College



Concert Choir

Melissa Bergstrom*, director

*=music faculty

Mitsuyo Baumer, piano

#=student pursuing AFA Music degree

Alley Carmine Rose Correa#

Joseph Kirk#

Sophia Shirshov

Myranda Arndt

Sam Noh

Marya Vlasyuk#

Elmy Beckwith

Dakarai Opoka#

Lex Vue#

Jayson Cable

Emma Perry

Daisy-Jean Wawers

Kelly Denker

Bailey Robinson#

Liam Xiong#

Heather Hawkins

Sarah Ryan#

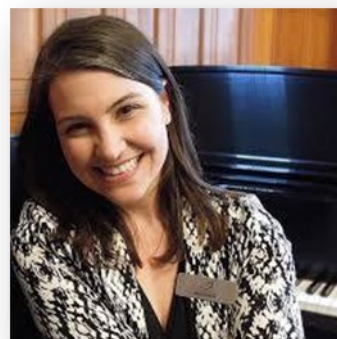
Jacob Young

Lily Homan

Kendra Say

Be Like the Bird.....Abbie Betinis (b.1980)

*Be like the bird, who
Pausing in her flight awhile
On boughs too slight
Feels them give way beneath her
And sings
Knowing she has wings.—Victor Hugo (1802-1885)*



Artwork: *Snow Geese* (woodcut) by Charles Beck,

Upper Library/Technology hall



This lovely canon composed in 2009 marked a completion of cancer treatment for the composer and, while the haunting dissonances evoke searing pain, the overlapping ascending leaps call to mind the murmurations of starlings. The strength found in community, concert, commiseration, and cooperation illuminates the strong support system of family and friends that surrounded Betinis and, hopefully, all of us. Beck was a Minnesota artist, born in Fergus Falls, and studied at Concordia-Moorhead and the U of MN. He taught at our sister two-year school in Fergus Falls for 27 years.

We Shall Overcome.....African-American Spiritual, Civil Rights Movement
arr. Tesfa Yohannes Wondemagegnehu

*We shall overcome some day,
Oh, deep in my heart I do believe,
We shall overcome some day.
We are not afraid...
We are not alone...*



Artwork: Anna Arnold Hedgeman by Leslie Barlow, Lower Student Center

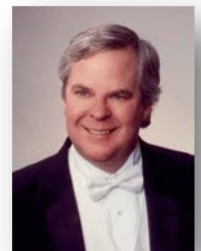


Anoka-Ramsey's Art Committee commissioned this portrait of Hedgeman in 2019 by a local artist and former Art Department CLA here at ARCC. Hedgeman and her family moved to Anoka when she was a child, becoming the first black family to do so. She graduated from high school in 1918 and attended Hamline University, where they have a "Hedgeman Center for Student Diversity Initiatives and Programs" and an endowed scholarship in her name. She experienced much racial discrimination and became involved in the Civil Rights movement, politics, higher education administration, and even the 1963 March on Washington. Dr. Hedgeman wrote two books about her life and died in 1990.

If Music Be the Food of Love.....David C. Dickau (b.1953)

*If music be the food of love, Sing on till I am fill'd with joy;
For then my list'ning soul you move To pleasures that can never cloy.
Your eyes, your mien, your tongue declare That you are music ev'rywhere.
Pleasures invade both eye and ear, So fierce the transports are, they wound,
And all my senses feasted are, Tho' yet the treat is only sound,
Sure I must perish by your charms, Unless you save me in your arms.*

– Henry Heveningham (1651-1700)



Artwork: Arrangement by H. Bella Schaeffer, Upper College Services/Music hall



Both this painting and this piece of music are filled with such beauty and such gorgeous detail. And both have brought me joy for over two decades of teaching. I often pass by this work on my way in for the day and when I leave for the night and it brings me such delight. This piece I directed very early on in my career here at ARCC and it, too, continues to bring newly discovered moments of impeccable craftsmanship. H. Bella Schaeffer (1908-1975) was a French post-Impressionist living in New York City. She contributed time, energy, leadership, and money to organizations who supported artists.

Non nobis, Domine.....Rosephanye Powell
(b.1962)

Non nobis, Domine, non nobis, sed nomini tuo da gloriam
(Not to us, O Lord, not to us, but to your name be glory.)
-Psalm 115:1



Artwork: *Procession* by James Conway, Stairwell library building



Rosephanye Powell creates an intense energy in her setting of this ancient Latin translation of the Hebrew Psalm verse. Most settings of this text are serene and prayerful. By layering short phrases that each have a distinct rhythmic profile, Powell’s version can be heard as exuberant, anxious, jaunty, ominous or celebratory. Conway’s painting, similarly, could be seen as having a wide range of emotional character: the intense oranges and yellows create a brightness or glaring heat; the figures could be dancing or staggering in their ‘procession.’ Both works reflect fervent ambiguity. It is up to your eyes and ears to interpret their potency.

Kalá Kallá from Five Hebrew Love Songs.....Eric Whitacre (b.1970)

*Light bride,
She is all mine,
And lightly She will kiss me!*
-Hila Plitmann (b.1973)



Dr. Joel Salvo*, cello
Dr. David Schamalenberger*, tambourine

Artwork: *Three Sisters* sculpture by Karl Unnasch, Exterior of PAC/B&N buildings



These “reverent sentinels,” as Unnasch refers to them, sprout forth in the green space at the intersection of the Performing Arts Center with other buildings on campus. While abstract in nature, their name refers to the three life-sustaining agricultural crops of indigenous populations in North and Central America (squash, maize/corn, and beans). They gently glow from within as does Whitacre’s lush setting of his wife’s Hebrew-texted poem contrasting with the dance-like, wordless yet euphoric sections to represent these “colorful way-finding icons.”

We Wear the Mask.....Kenney Potter (b.1970)

*We wear the mask that grins and lies, It hides our cheeks and shades our eyes,
This debt we pay to human guile; With torn and bleeding hearts we smile,
And mouth with myriad subtleties.*

*Why should the world be over-wise, In counting all our tears and sighs?
Nay, let them only see us, while We wear the mask.*

We smile, but, O [God], our cries To thee from tortured souls arise.

*We sing, but oh the clay is vile Beneath our feet, and long the mile;
But let the world dream otherwise, We wear the mask!*

– Paul Laurence Dunbar, alt. (1872-1906)

Dr. David Schmalenberger*, percussion



Artwork: *Unknown* by Ta-Coumba T. Aiken, Upper Cafeteria Hall



This poem by Dunbar, a son of former slaves, calls to mind the unique and continuous trauma of African Americans after the Civil War. His writing career would connect him with Frederick Douglass and Samuel Coleridge-Taylor, an English composer who would collaborate with him on an opera, “Dream Lovers.” The Concert Choir will be performing a major work by Coleridge-Taylor in the spring semester to honor his 150th anniversary of his birth. Aiken, a Minneapolis-based artist, creates art that aims to “heal the hearts & souls of people and their communities by evoking a positive spirit.”

Water Fountain.....Tune Yards, arr. Kristopher Fulton

Sam Bergstrom*, bass

Dr. Dave Schmalenberger*, percussion

Dr. Joel Salvo* & Mitsuyo Baumer, handclaps



Artwork: *Architectural Hyperbole* by Liz Miller, Business/Nursing Commons



Both of these works are joy-filled, ecstatic expressions of a maximalist sentiment. In Miller’s “Hyperbole,” layers of texture, color, form, shape, and materials cascade freely, daring to escape their frame. Similarly, Water Fountain takes us through a head-spinning amount of text, sounds, utterances, and layers of musical lines. In the midst of their surface-level sunny dispositions, the works beckon the observer to bear witness to the tensions of structure and freedom that lie deep within.



Rebecca Luttio*, director | Mitsuyo Baumer, piano

Elmy Beckwith	Joey Kirk#	Ryleigh Procter	Kiley Trembath
Landon Grimm	Tyler Norgrant	David Riley#	Daisy-Jean Wawers
Heather Hawkins	Emma Perry	Bailey Robinson#	Lliam Xiong#

"Seasons of Love" from *Rent*

Jonathan Larson
arr. Roger Emerson

Soloists: Lliam Xiong, Kiley Trembath, Tyler Norgrant, Elmy Beckwith, Heather Hawkins, Landon Grimm

"Everything's Alright" from *Jesus Christ Superstar*

Tim Rice & Andrew Lloyd Webber
arr. Neil Slater

Soloists: Kiley Trembath, Daisy-Jean Wawers, Ryleigh Procter

"Hosanna" from *Jesus Christ Superstar*

Tim Rice & Andrew Lloyd Webber
arr. Neil Slater

Soloists: Landon Grimm, Joey Kirk

"Little Shop of Horrors" from *Little Shop of Horrors*

Howard Ashman and Alan Menken
arr. Jay Althouse

Spoken solo: Daisy Wawers

"One Short Day" from *Wicked*

Stephen Schwartz
arr. Roger Emerson

Soloists: Tyler Norgrant, Emma Perry, Ryleigh Procter, Bailey Robinson

Upcoming Performances

*Concerts at 7:00pm in the Performing Arts Center unless otherwise noted
All are FREE and open to the public.*

December 5: Concert Band and String Orchestra

December 9: Chamber Ensembles, 2:00pm in M109

December 9: Guitar and World Drumming Ensembles

Special Thanks

Anoka-Ramsey Music Faculty: Melissa Bergstrom, Sam Bergstrom, Jason Vanselow, Scott Agster, Jake Baldwin, Matthew Bertrand, Brendon Bushman, Scott Johnson, Liz Kuivinen, Laura LeVoir, Rebecca Luttio, Kameron Markworth, Anastasiya Nyzkodub, Joel Salvo, Dave Schmalenberger, Megan Small, and Danielle Vinup.

We would also like to thank the students and staff at Anoka-Ramsey, as well as members of the community for their continued support of the performing arts at this institution. Special thanks to: Peter Lerohl, Sheila Provost, Ann Worwa, Jon Kleba, our deans: Hannah Oliha-Donaldson, Mike Opoku, and Lisa Harris, Vice-presidents Robert Perez, and Brandyn Woodard, and College President Kent Hanson.

Anoka-Ramsey is a fully accredited member of the National Association of Schools of Music.

www.anokaramsey.edu/music

www.arccmusic.com

Contact us at music@anokaramsey.edu

