



ANOKA-RAMSEY
COMMUNITY COLLEGE

Music

CONCERT BAND & STRING ORCHESTRA

April 25, 2024

**7:00PM IN THE
PERFORMING ARTS CENTER**



String Orchestra

Dr. Joel Salvo*, director

Brandenburg Concerto No.3

Johann Sebastian Bach (1685-1750)

I. Allegro Moderato

arr. Isaac

Cello Concerto in C Major

Franz Joseph Haydn (1732-1809)

II. Adagio

Nathan Pahan, soloist

“Merry-Go-Round of Life” from *Howl’s Moving Castle*

Joe Hisaishi (b.1950)

arr. Mathers

Music from *Pride & Prejudice*

Dario Marianelli (b.1963)

arr. Moss

Adagio from String Quartet No.2

Nathan Pahan+

“City On Fire”

Alexander Abeyta

arr. ARCC Strings

Percussion Ensemble

Dr. David Schmalenberger*, director

Catching Shadows

Ivan Trevino (b. 1983)

Concert Band

Sam Bergstrom*, director

A Moorside March

Gustav Holst (1874 – 1934)

arr. M. Brand

British composer Gustav Holst has many iconic works for concert band such as *The Planets*, *First Suite in Eb* and *Second Suite in F* for Band. *A Moorside March* comes from the larger work, *A Moorside Suite*, which was written in 1928.

Prelude No. 2 (from Preludes for Piano)

George Gershwin (1898 – 1937)

Arr. C. Custer

George Gershwin is an American composer who fused classical music with jazz to create pieces like *Rhapsody in Blue* and the opera, *Porgy and Bess*. *Prelude No. 2* was originally written for piano and premiered by Gershwin himself in 1926 in New York.

Oppositional Elements

Leslie Gilreath (b. 1967)

This piece is an exercise in the interaction of opposing voices, texturally, as well as contrapuntally and dynamically. The constant interplay of different elements, sharing space with alternating accents and rhythmic figures, provides an energy much like that which is created between magnets, both in attraction and repulsion. Motivic ideas bounce off of and around each other constantly, driving the piece to a frenzied finale. – Leslie Gilreath

Footsteps

Dana Wilson (b. 1946)

Dana Wilson is Professor Emeritus at the Ithaca College of Music and has written a wide variety of pieces for many groups such as Canadian Brass, Chicago Chamber Musicians, and Tokyo Kosei Wind Symphony. Wilson notes that *Footsteps* can have different meanings. It can suggest everything from gently walking to mysterious uncertainty, to massive marching. This piece moves through this spectrum, gradually gaining power and drama.

Suite Treats

I. Focal Point	Brian Blamages (b. 1975)
II. Neoncore	Jennifer Jolley (b. 1981)
III. Lullaby	Peter Meechan (b. 1980)
IV. Moving On	Frank Ticheli (b. 1958)

This piece is interesting in the sense that each movement of the larger work was written by different composers and commissioned by different bands/schools around the country. This work was also composed right after the COVID-19 pandemic, which had influence on the titles and themes. *Focal Point* was inspired by students in the band that commissioned the movement and how they felt scattered and out of focus. Then it shows how things began to come back into focus after this challenging time. *Neoncore* was commissioned by a school in Northern California which was also the birthplace of the Buchla synthesizer, which was an inspiration to this piece. Students involved in this commission also requested the piece be “jazzy,” “funky,” and “crazy.” *Lullaby* was partially inspired by the band director of the commissioning school and how he had just become a father while the composer was sketching ideas. *Moving On* closes out the suite and is a shout of joy and optimism with a bit of an attitude.

String Orchestra

Violin 1

Blair Richards

Lorena Gil Mora

Alexander Abeyta

Alisa Yang

Bass

Travis Bruns+

Violin 2

Jacob Mokszycke

Dylan Brazil+

Kaila Sar

Piano

Nathan Pahan+

Viola

Lauren Plienis

Cello

Nathan Pahan+

Grace Ahtelik

Sebastian Aguilar-Ruano

Percussion Ensemble

Cyril Dela Cruz+

Andrew Green+

Concert Band

Flute

Lillian Mohr

Caralyn Payment

Clarinet

Enos Hearne

Jayda Nguyen

Soprano Sax

Gabby Niblo

Alto Sax

Jake Bowen

Tenor Sax

Riley Ramsey+

Sam Wiggins

Baritone Sax

James Loiacono

Trumpet

Jake Barrera+

Dylan Kirscher

Aaron O'Connor+

Jayden Thomas

Horn

Quin Shea

Trombone

Alonso Alley+

CJ Davis

Tuba

Dylan Kolman

Percussion

Cyril Dela Cruz+

Andrew Green+

Dave Schmalenberger*

+student pursuing the Associate in Fine Arts—Music degree

*Anoka-Ramsey Music Faculty

Upcoming Performances

Concerts at 7:00pm in the Performing Arts Center

All are FREE and open to the public.

Guitar and World Drumming Ensembles—April 29, 2024

Jazz Ensemble—May 2, 2024

AFA Recital—May 6, 2024

Special Thanks

Anoka-Ramsey Music Faculty: Jason Vanselow, Melissa Bergstrom, Sam Bergstrom, Geoffrey Senn, Scott Agster, Matthew Bertrand, Scott Johnson, Liz Kuivinen, Laura LeVoir, Rebecca Luttio, Kameron Markworth, Anastasiya Nyzkodub, Joel Salvo, Dave Schmalenberger, Megan Small, and Danielle Vinup.

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Anoka-Ramsey is a fully accredited member of the National Association of Schools of Music.

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