

# GUITAR & WORLD DRUMMING ENSEMBLES CONCERT

 ANOKA-RAMSEY  
COMMUNITY COLLEGE

**APRIL 29, 2024**

**PERFORMING ARTS CENTER**

**7:00PM**



## Guitar Ensemble

*Directed by Samuel Bergstrom+*

### Ceviche Circus

Edgar Cruz (b.1963)  
arr. Mark Anthony Cruz

Mexican-born composer, Edgar Cruz currently lives Oklahoma and is an active performer/guitarist. This piece was written for solo guitar and arranged for guitar quartet by Edgar's brother, Mark Anthony. Ceviche Circus was inspired by the first time Cruz had ceviche, which is a dish with fresh fish or shrimp marinated in lime juice and goes to show composers can be inspired by almost anything.

### Little Martha

Duane Allman (1946-1971)  
arr. Bergstrom

Duane Allman is best known as a member of the southern rock group, the Allman Brothers. This song was originally written and performed on solo guitar and was released on the Allman Brother's fourth album, *Eat a Peach*. Sadly, this song was recorded by Duane Allman just weeks before his death in 1971 from a motor-cycle accident.

### Seguidilla

Isaac Albéniz (1860-1909)  
arr. Disler

The Seguidilla is an old Castilian folksong and dance form. The dance is in triple meter and was originated in Spain. Albéniz was a Spanish composer who mostly wrote for piano, but much of his music has been transcribed and arranged for the guitar and has become some of the standard repertoire for classical guitar.

### Drum & Bass

Jürg Kindle (b.1960)

Swiss composer, Jürg Kindle, has many works for guitar ensemble as well as solo guitar. He has also written several pieces as part of a collection called "Pop Styles." These pieces (including Drum & Bass) take common popular sounds and techniques and incorporate those sounds into his unique compositions. Drum & Bass incorporates some lyrical sections, funky rhythms, as well as using the guitar as a percussion instrument at times.

### Sundown

John L. (Wes) Montgomery (1923-1968)

Sundown, written by influential jazz guitarist, Wes Montgomery, is in a blues form and will feature improvised solos.

## Guitar Ensemble

### Guitar

Cyril Dela Cruz\*

Kendall McCann\*

Jason Vanselow+

Jonathan Zaffke

### Bass

Dylan Kolman

### Percussion

Andrew Green\*

\* AFA Music Majors + ARCC Faculty

## World Drumming Ensemble

*Directed by Dr. David Schmalenberger+*

Malivata - hunters dance music	Wamakua people of Tanzania
Asaadia - royal processional music	Akan people of Ghana
Pagode - samba subgenre, for indoor parties	Brazil
	Sam Bergstrom+, guitar Jason Vanselow+, bass
Batucada - traditional parade drumming	Brazil
Sabar drumming - parts 1 and 2	Serer people of Senegal
Circle Dance - childrens' game song	Ghana
Kundum - harvest and religious festival music	Ahanta and Nzema people of Ghana
Hoo-Daiko - traditional Japanese Taiko drumming	arr. Robert J. Damm

## World Drumming Ensemble

Brenden Adolfson	Cyril Dela Cruz*
Nate Gamb	Andrew Green*
Anna Hutton*	Kendall McCann*
Jim Peterson	Dave Schmalenberger+

# **Upcoming Performances**

*Concerts at 7:00pm in the Performing Arts Center  
All are FREE and open to the public.*

Jazz Ensemble—May 2, 2024

AFA Recital—May 6, 2024

## **Special Thanks**

Anoka-Ramsey Music Faculty: Jason Vanselow, Melissa Bergstrom, Sam Bergstrom, Geoffrey Senn, Scott Agster, Matthew Bertrand, Scott Johnson, Liz Kuivinen, Laura LeVoir, Rebecca Luttio, Kameron Markworth, Anastasiya Nyzkodub, Joel Salvo, Dave Schmalenberger, Megan Small, and Danielle Vinup.

We would also like to thank the students and staff at Anoka-Ramsey, as well as members of the community for their continued support of the performing arts at this institution. Special thanks to: Mason Oberleitner, Peter Lerohl, Sheila Provost, Jon Kleba, Ann Worwa, our deans: Hannah Oliha-Donaldson, Mike Opoku, and Lisa Harris, Vice-presidents Steve Crittenden, Robert Perez, and Brandyn Woodard, and College President Kent Hanson.

Anoka-Ramsey is a fully accredited member of the National Association of Schools of Music.

[www.anokaramsey.edu/music](http://www.anokaramsey.edu/music)

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